



San Marino, Huntington Library, HM 47641

Description: ff. 8 - Written probably in Ferrara, between 1450 (canonization of Bernardinus) and 1455 or 1458 (canonization of Vincent Ferrer and institution of the Feast of the Transfiguration, neither of which appear in the calendar). John of Tossignano was bishop of Ferrara, 1432-1446. Sold by Gilhofer and Ranschburg, Lucerne, 14 June 1932, lot 598 with plate of the case. The numbers 2718 (crossed out) and 2882 on a rectangular, red-edged paper label affixed to the fitted pasteboard box containing the calendar. Belonged to Alice Parsons Millard (1873-1938); following her death, friends acquired George (d. 1918) and Alice Millard's collection of materials on the evolution of the book, and donated it to the Huntington Library. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). [S. B. Dakin and R. O. Schadt] *The Alice and George Millard Collection Illustrating the Evolution of the Book* ([Los Angeles] Ward Ritchie Press [1939]) p. 9.

Number of Parts: 1 - *Number of Images Available:* 0

Direct Link: http://ds.lib.berkeley.edu/HM47641_43

Language: Latin *Country:* Italy *Century:* 15th

Gallery of Images for this Manuscript: http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+47641

Part 1: ff. 1-8v

Description: - Parchment - 83 x 110 mm - When open: 110 x 83 mm.; folded: 55 x 30 mm. The 2 outer thirds of each leaf fold vertically inwards over the middle third; the entire leaf is then folded horizontally downward in half. Tabs extending from the bottom of the middle third of each leaf, together with protective morocco flaps front and back are held by a brass clip with a loop at its other end, 50 x 32 mm., so as to hang the calendar from a belt. The clip is engraved with the sacred monogram "IHS" on one side, and with the Man of Sorrows on the other. This unit slides into a rectangular brass case which narrows towards a hole at the top, just large enough for the brass clip to slip through, so that the case rests on the shoulder of the parchment leaves. The case, 88 x 33 x 15 mm., is engraved: Felice chi pesa ogni suo passo/che dell'opera riguarda el fine (J. Sanguinacci; in L. Frati, *Rime del codice isoldiano*, Bologna 1913, 1:264). On case front and back are images of the Crucifixion, and of John of Tossignano in bishop's dress, holding the sacred monogram; below his feet, the inscription: Beatus Iohannes de Tossignano Iesuatus Ieronimi Episcopus Ferrariensis.

Country: Italy

Region:

Assigned Date: s. XV^{med}

Dated by scribe: No

Document: No

Script: Gothic

Cardinal point:

City:

Searchable Date Range: 1440 - 1460

Inscribed Date:

Number of Scribes:

Figurative Decoration: Crucifixion engraved on the brass cover.

Notes: For other examples of this type of folding portable book, see M. C. Garand, "Livres de poche médiévaux à Dijon et à Rome," *Scriptorium* 25 (1971) 18-24, and H. Bober, "The Zodiacal Miniatures of the Très Riches Heures of the Duke of Berry," *JWCI* 11 (1948) n. 6 pp. 26-27; to which add Ballarat Fine Arts Gallery, Victoria, MS Crouch 4; Cambridge, Mass., Harvard University, Houghton Library, Typ. 278H; New York, Pierpont Morgan Library, M.941; Oxford, Bod. Lib., Douce 71; Sotheby's, 22 June 1982, lot 73; Venice, Museo Civico Correr, Spalato Breviary. Latin

Number of Texts: 1

Text 1: ff. 1-8

Title: Calendar in portable format

Language(s): Latin

Notes: ff. 1-8, Calendar, missing the leaves for February, October, November and December, with some grading; each leaf is blank on the verso, except for the month name, which, when the calendar is folded, appears at the top on the outside of the leaf.